



Track: 4:34, BPM: 74

Intro: 16 counts, start on vocal (14 sec. into track)

Note: Turning options are recommended below but feel free to turn more or turn less at your discretion

[1 – 8] **Step, Cross, Side, 1/8 L Back, Behind, 1/8 L Step, Spiral L, Run, Run, Rock, 1/4 L Side**
1, 2& Step R fw sweep L to front (1), Cross L over R (2), Step R to right side (&) 12:00
3, 4& 1/8 Turn left step L back sweep R to back (3), Step R behind L (4), 1/8 Turn left step L fw (&) 9:00
5, 6& Step R fw and spiral full turn left on R (5), Step L fw (6), Step R fw (&) 9:00
7, 8& Rock L fw (7), Recover on R (8), 1/4 Turn left step L to left side (&) 6:00

[9 – 16] **Cross Touch, Full Turn L, Step, 1/8 L Run, Run, Step, 3/8 R Hitch, Cross, 1 1/2 L**
1 - 3 Touch ball of R over L (1), Take weight on R and full turn left on R (2), Step L fw (3) 6:00
4&5 1/8 Turn left step R fw (4:30) (4), Step L fw (&), Step R fw (5) 4:30
6, 7& 3/8 Turn right on R hitching L (9:00) (6), Cross L over R (7), 1/4 Turn left step R back (&) 6:00
8&1 1/2 Turn left step L fw (8), 1/2 Turn left step R back (&), 1/4 Turn left step L to left side (1)

Half Turn Option: 1/4 Turn left step L to left side (8), Cross R over L (&), Step L to left side (1)

Note: I recommend the Half Turn Option on Walls 1, 2, 6 when the music is quiet 3:00

[18- 24] **Basic L R, 1/4 R Sweep, Sweep, Back, Back, 1/8 R Touch**
2&3 Close R behind L (2), Cross L over R (&), Step R to right side (3) 3:00
4&5 Close L behind R (4), Cross R over L (&), 1/4 Turn right step L back sweep R to back (5) 6:00
6, 7 Step R back sweep L to back (6), Step L back (7) 6:00
8& Step R back to right diag. (8), 1/8 Turn right touch L next to R (&) 7:30

[25 – 32] **Step, Cross, Back, 1/8 R Side, Cross, 1/4 L, 1/4 L Side, Touch, 1 1/4 R, Step**
1, 2& Step L fw sweep R to front (1), Cross R over L (2), Step L back (&) 7:30
3, 4& 1/8 Turn right step R to right side (3), Cross L over R (4), 1/4 Turn left step R back (&) 6:00
5 - 7 1/4 Turn left step L to left side (5), Touch R to right side (prep) (6), 1/4 Turn right step R fw (7) 6:00
8&8& 1/2 Turn right step L back (&), 1/2 Turn right step R fw (8), Step L fw (&)

Extra Turn Option: Same (&8), 1/2 Turn right step L back (&), 1/2 Turn right step R fw sweep L to front (1)

Note: Extra Turn Option applies to even Walls (2, 4, 6, 8) only, all ending at 12:00. Try a few or all four 6:00

Tag: At the end of Wall 3, 5, 7 or when the dance ends at 6:00 (except Wall 1), do the following 16 counts:

[1 – 8] **Step, Rock, Behind, Side, Cross, Point, 1/2 R Sweep, Cross, Side**
1 - 3 Step R fw (1), Rock L fw and throw right hand up (as if tossing a ball) (2), Recover on R (3) 6:00
4&5 Step L behind R (4), Step R to right side (&), Cross L over R (5) 6:00
6, 7 Point R to right side and throw arms out to sides (6), Close R next to L and 1/2 turn right on R sweep L to front (similar to a Monterey 1/2 Turn) (7) 12:00
8& Cross L over on R (8), Step R to right side (&) 12:00

[9 – 16] **Touch Behind, 1/2 L Unwind, Back, Coaster, Step, Pivot 1/2 L (2x)**
1 - 3 Touch L behind R (1), 1/2 Unwind L weight ending on R and throw both arms up with palms up and look up (2), Step L back (3) 6:00
4&5, 6 Step R back (4), Step L next R (&), Step R fw (5), Step L fw (6) 6:00
7&8& Step R fw (7), Pivot 1/2 Turn L step L fw (&), Step R fw (8), Pivot 1/2 Turn L step L fw (&) 6:00
After completing the Tag at the end of Wall 5 (only), add a 4-Count Rocking Chair (Rock R fw (1-2), Rock R back (3-4)) before starting Wall 6 6:00