

Raised Like That

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall High Improver Level Dance.
Choreographed by: Darren Bailey Sept 2021
Choreographed to: Raised Like That by James Johnston
Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	DOROTHY, HEEL SWITCHES, DOROTHY, PIVOT ½ TURN
1-2&	Step RF to R diagonal, Close LF behind RF, Step RF to R side
3&4&	Touch L heel forward, Close LF nest to RF, Touch R hell forward, Close RF next to LF
5-6&	Step LF to L diagonal, Close RF behind LF, Step LF to L side
7-8	Step forward on RF, Make a ½ turn pivot L (weight ends on LF) (6:00)
SEC 2	1/4 STEP SIDE, BEHIND, SIDE, CROSS SHUFFLE, SIDE ROCK, RECOVER, BEHIND, SIDE, TOUCH
1-2&	Make a ¼ turn L and stomp RF to R side, Cross LF behind RF, Step RF to R side on ball of RF (3:00)
3&4	Cross LF over RF, Step RF to R side, Cross LF over RF
5-6	Rock RF to R side, Recover onto LF
7&8	Cross RF behind LF, Step LF to L side, Touch RF next to LF
Note	The 2 side touches (above and below) will hit the breaks on the chorus and can be danced as little jumps
SEC 3	SIDE, TOUCH, ¼ TURN, ½ TURN, COASTER STEP, STEP FORWARD, SHUFFLE FORWARD
&1-2	Step RF to R side, Touch LF next to RF, Make a ¼ turn L and step forward on LF (12:00)
3-4&	Make a ½ turn L and step back on RF, Step back on LF, Close RF next to LF (6:00)
5-6	Step forward on LF, Step forward on RF
7&8	Step forward on LF, Close RF next to LF, Step forward on LF
Note	Both the Coaster and the Shuffle are with the LF and just the step in between is with the RF
Restart	Here on Wall 8
SEC 4	ROCK FORWARD, RECOVER, COASTER STEP, STEP FORWARD, ½ TURN PIVOT, CLOSE ½ TURN, CLICK
1-2	Rock forward on RF, Recover onto LF
3&4	Step back on RF, Close LF next to RF, Step forward on RF
5-6	Step forward on LF, Make a ½ turn pivot R (12:00)
7-8	Make a ½ turn R and close LF next to RF, Click fingers on both hands out to sides (6:00)

Choreographers Note

Personally I like to mess around with the last step of the dance, Sometimes I will add a little jump with the click. Sometimes I will add an extra full turn. Depending on what the music is asking for. So feel free to play!

Special note to my parents who both come to mind when I hear these lyrics...

Thank you for raising me like that!!! I wouldn't not be who I am today, if it was not for you...

