

# A Little Bang

**Count:** 64    **Wall:** 2    **Level:** Easy Intermediate

**Choreographer:** Forty Arroyo (Sept 2012)

**Music:** Bang Bang by Jody Bernal (approx. 131 bpm)

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**A Hayloft floor Split inspired by Rachael McEnaney's intermediate dance "BANG BANG"**  
**Dedicated to my SENIOR Ladies and Gents - (SENIOR GAL TESTED)**  
**(Sequence: 64-64-16-TAG-64-64-64)**

## **[1-8] WEAVE, HITCH, TOUCH, HITCH**

1-5            Cross L over R, Step R to side, Cross L behind R, Step R to side, Cross L in front of R  
6-8            Hitch R knee, Touch R to side, Hitch R knee

## **[9-16] WEAVE, HITCH, TOUCH, HITCH**

1-5            Cross R over L, Step L to side, Cross R behind L, Step L to side, Cross R in front of L  
6-8            Hitch L knee, Touch L to side, Hitch L knee

**Tag / Restart: On Third Rotation (At 12:00) – Dance The First 16 Counts –  
Do The Four Count Tag Below, And Start The Dance From The Beginning.**

## **[17-24] CROSS, STEP, STEP, TOUCH, CROSS, STEP, STEP, TOUCH**

1-4            Cross L over R, Step back on R, Step L next to R, Touch R to side – angling body to  
                  left corner  
5-8            Cross R over L, Step back on L, Step R next to L, Touch L to side – angling body to  
                  right corner

## **[25-32] SHUFFLE FORWARD, ROCK , RECOVER, SHUFFLE BACK, ROCK , RECOVER**

1&2            (squaring off to 12:00) Step forward on L, Step R next to L, Step forward on L,  
3,4            Rock forward on R, Step L in place (recover on L)  
5&6            Step back on R, Step L next to R, Step back on R  
7,8            Rock back on L, Step R in place (recover on R)

## **[33-40] ROCKING CHAIR, 2 SMALL TURNS (FOR ¼ TURN R)**

1-4            Rock forward on L, Step R in place, Rock back on L, Step R in place  
5-8            Step forward on L, Pivot 1/8 of a turn to R, Step forward on L, Pivot 1/8 to R (ending at  
                  3:00)

## **[41-48] ROCKING CHAIR, 2 SMALL TURNS (FOR ¼ TURN R)**

1-4            Rock forward on L, Step R in place, Rock back on L, Step R in place  
5-8            Step forward on L, Pivot 1/8 of a turn to R, Step forward on L, Pivot 1/8 to R (ending at  
                  6:00)

## **[49-56] CROSS ROCK, RECOVER, ROCK SIDE, RECOVER, ROCK BACK RECOVER , STEP, CLAP**

1-4            Cross step L over R, Step R in place, Rock L to side, Step R in place  
5-8            angling body to left corner – Rock back on L, Step R in place, Step L forward (still

facing corner), Clap

**[57-64] CROSS ROCK, RECOVER, ROCK SIDE, RECOVER, ROCK BACK RECOVER , STEP, CLAP**

1-4 Cross step R over L, Step L in place, Rock R to side, Step L in place

5-8 Rock back on R, Step L in place, Step R to side, Clap

**TAG: Wall 3 - After 16 counts**

1-4 Stomp L, Clap, Stomp R, Clap - Start over.

**END DANCE – STOMP R, STOMP L**

**ENJOY!!!! Questions? Email [forty.arroyo@gmail.com](mailto:forty.arroyo@gmail.com)**