

Don't Make Me

Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Maggie Gallagher (Eng) April 2012

Music: 'Don't Make Me' by Kelly Parkes

Choreographer's note: Special thanks to Sharon from Burntwood for telling me about this track.

16 count intro

Section 1: Basic NC Right, Basic NC Left, Walk, Pivot 1/2 Right, Walk, Pivot 1/4 Left

- 1 Step right long step to right side, dragging left towards right.
- 2 & Rock back on left. Recover onto right.
- 3 Step left long step to left side, dragging right towards left.
- 4 & Rock back on right. Recover onto left.
- 5 – 6 & Step forward right. Step forward left. Pivot 1/2 turn right.
- 7 – 8 & Step forward left. Step forward right. Pivot 1/4 turn left, taking weight on left (3:00)

Section 2: Cross Rock, Side, Cross Rock, Side, Walk, Step, Pivot 1/2, Step, Walk, 1/4

- 1 – 2 & Cross rock right over left. Recover back onto left. Step right to right side.
- 3 – 4 & Cross rock left over right. Recover back onto right. Step left to left side.
- 5 – 6 & Walk forward right. Step left forward. Pivot 1/2 turn right. Right Left Pivot
- 7 – 8 & Step left forward. Walk forward right. Turn 1/4 left stepping left to left side. (6:00)

Note Counts 5 - 8 are a repeat of counts 5 - 8 in Section 1.

Section 3: Weave With Sweep, Behind Side Cross, Side Rock, Cross, 1/4 Hitch, Lock Step

- 1 & Cross right over left. Step left to left side.
- 2 & Cross right behind left. Ronde sweep left toe from front to back.
- 3 & 4 Cross left behind right. Step right to right side. Cross left over right.
- 5 & Rock right to right side. Recover onto left.
- 6 & Cross right over left. Turn 1/4 right on right hitching left knee.
- 7 & 8 Step left forward. Lock right behind left. Step left forward. (9:00)

Section 4: Forward Rock, Back/Drag, Coaster Step, Walk, Step, Pivot 1/2, 1/4 Drag, Rock

- 1 & 2 Rock forward on right. Recover onto left. Step right back, dragging left to right.
- 3 & 4 Step left back. Step right beside left. Step left forward.
- 5 – 6 & Walk forward right. Step left forward. Pivot 1/2 turn right.
- 7 Turn 1/4 right stepping left to left side, dragging right to left.
- 8 & Rock back on right. Recover onto left. (6:00)

Tag S ways - Danced once at end of Wall 4

- 1 - 2 Step right to right side swaying hips right. Sway hips left, taking weight onto left. Sway Sway On the spot