

# Mini Poker Face

**Count:** 32    **Wall:** 2    **Level:** Beginner / Intermediate

**Choreographer:** Jannie Tofte Andersen (DK) - jannie@love-to-dance.dk & Hanne Jensen (DK) - hanne@love-to-dance.dk

**Music:** 'Poker Face' by Lady Ga Ga (from album: The Fame).

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**Type of dance:** 2 wall, 32 counts x2 (you do the dance – then you do the dance once more just with the opposite foot except for the very last count))

**Funky WCS rhythm (120 bpm)**

**Intro:** 16 count intro from main beat (app. 24 sec. into track)

**Restart:** Restart on 2nd wall after 48 counts facing 12:00 (marked with \*)

**Note:** This is a floor split to 'Poker Face' by Craig Bennett

## **(1-8) Hip roll R with step, Hip roll L with step, (Repeat R L)**

- 1&2            Touch fw R as you push your R hip fw, make a full hip roll anti-clockwise, place weight onto R 12:00
- 3&4            Touch fw L as you push your L hip fw, make a full hip roll clockwise, place weight onto L 12:00
- 5&6, 7&8      (Repeat the steps above – weight ends on L) 12:00

## **(9-16) Step ½ L, Lockstep fw R, Rocking chair L**

- 1-2            Step fw R, turn ½ L (weight on L) 06:00
- 3&4            Step fw R, lock L behind R, step fw R 06:00
- 5-8            Rock fw L, recover R, rock back L, recover R 06:00

## **(17-24) Side L, Behind-side-cross, Side L, Back rock R, Side R, Hold**

- 1              Step L to L side 06:00
- 2&3            Cross R behind L, step L to L side, cross R in front of L 06:00
- 4-6            Step L to L side, rock R behind L, recover L 06:00
- 7-8            Step R to R side, hold 06:00

## **(25-32) Extended cross shuffle, Side R, Back rock L, Step ½ R**

- 1&2&3          Cross L over R, step R to R side, cross L over R, step R to R side, cross L over R 06:00
- 4              Step R to R side 06:00
- 5-6            Rock L behind R, recover R 06:00
- 7-8            Step fw L, turn ½ R (weight on R) 12:00

## **(33-40) Hip roll L with step, Hip roll R with step, (Repeat L R)**

- 1&2            Touch fw L as you push your L hip fw, make a full hip roll clockwise, place weight onto L 12:00
- 3&4            Touch fw R as you push your R hip fw, make a full hip roll anti-clockwise, place weight onto R 12:00
- 5&6, 7&8      (Repeat the steps above – weight ends on R) 12:00

**(41-48) Step ½ R, Lockstep fw L, Rocking chair R**

- 1-2 Step fw L, turn ½ R (weight on R) 06:00  
3&4 Step fw L, lock R behind L, step fw L 06:00  
5-8\* Rock fw R, recover L, rock back R, recover L 06:00

**(49-56) Side R, Behind-side-cross, Side R, Back rock L, Side L, Hold**

- 1 Step R to R side 06:00  
2&3 Cross L behind R, step R to R side, cross L in front of R 06:00  
4-6 Step R to R side, rock L behind R, recover R 06:00  
7-8 Step L to L side, hold 06:00

**(57-64) Extended cross shuffle, Side L, Back rock R, Step fw R, Step fw L**

- 1&2&3 Cross R over L, step L to L side, cross R over L, step L to L side, cross R over L 06:00  
4 Step L to L side 06:00  
5-6 Rock R behind L, recover L 06:00  
7-8 Step fw R, step fw L 06:00

**Optional: For a great finish on wall 7 you do the first 44 counts and then do:**

**Wall 7: 45-49 Step ½ L, Lockstep fw R, Step fw L with hands in the air**

- 45 - 46 Step fw R, turn ½ L (weight on L) 06:00  
47 & 48 Step fw R, lock L behind R, step fw R 12:00  
49 Step fw L with hands in the air ? 12:00