

# What Are Words

**Count:** 32    **Wall:** 2    **Level:** Intermediate NC

**Choreographer:** Niels Poulsen (Denmark) Dec 2011

**Music:** What are Words by Chris Medina. (BPM: 66 bpm)

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**Intro: 16 counts from first beat in music (app. 17 secs into track). Weight fw on R.**

**[1 – 8] Sweep R, lock ½ R into R lunge, back L R, ½ L sweep, cross ½ into R basic, ¼ R**

- 1 Step L a small step backwards sweeping R out to R side (1) 12:00  
2&3 Lock R behind L (2), step onto L starting ½ R (&), complete ½ R stepping R fw into a big lunge step (3) 6:00  
4&5 Recover back on L (4), step back on R (&), turn ½ L stepping fw on L and sweeping R fw (5) 12:00  
6& Cross R in front of L (6), turn ¼ R stepping back on L (&) 3:00  
7&8& Turn ¼ R stepping R a big step to R side (7), close L behind R (&), cross R over L (8), turn ¼ R stepping back on L (&) 9:00

**[9 – 16] R back rock, ½ L into L back rock, full turn R, L cross, R basic, ¼ R X 2**

- 1 Rock back on R (1) 9:00  
2&3 Recover on L (2), turn ½ L stepping back on R (&), rock back on L (3) 3:00  
4&5 Recover fw onto R (4), turn ½ R stepping back on L (&), turn ½ R stepping fw on R and sweeping L fw (5) 3:00  
6&7& Cross L over R (6), step R a big step to R side (&), close L behind R (7), cross R over L (&) 3:00  
8& Turn ¼ R stepping back on L (8), turn ¼ R stepping R to R side (&) 9:00

**[17 – 24] L cross rock, side L, R cross rock, ½ R, step turn step, run run sweep 1/8 L, R jazz**

- 1 Cross rock L over R and towards R diagonal (1) 10:30  
2&3 Recover weight back on R (2), turn 1/8 L stepping L to L side (&), turn 1/8 L cross rocking R over L and towards L diagonal (3) 7:30  
4&5& Recover weight back on L (4), turn ½ R stepping fw on R (&) (facing 1:30), step fw on L (5), turn ½ R stepping onto R foot (&) 7:30  
6&7 Run fw on L (6), run fw on R (&), turn 1/8 L stepping fw on L and sweeping R fw (7) 6:00  
8& Cross R over L (8), step back on L (&) 6:00

**[25 – 32] R back rock, step turn, fw R, ½ R, R back rock, L full turn, R rock fw**

- 1 Rock back on R (1) 6:00  
2&3 Recover fw on L (2), step fw on R (&), turn ½ L stepping onto L (3) 12:00  
4&5 Step fw on R (4), turn ½ R stepping back on L (&), rock back on R (5) 6:00  
6&7 Recover on L (6), turn ½ L stepping back on R (&), turn ½ L stepping fw on L and sweeping R fw (7) 6:00  
8 Rock fw on R and slightly over R (8) 6:00

**Ending Start your 6th wall (facing 6:00) by doing the first 3 counts of the dance.**

**Then the beats in the music disappear but Chris Medina keeps singing. Hold your steps for 3 counts and then do the following to end facing 12:00. 12:00**

**Unwind and sweep full turn L, fw R, full spiral turn L, fw L, sweep R fw**

7 – 8 Unwind  $\frac{1}{2}$  L stepping onto L (7), turn  $\frac{1}{2}$  L sweeping R fw (8) 12:00

1 – 3 Step fw on R (1), start doing a full spiral turn L on R foot (2),

4 – 5 Step fw on L (4), sweep R fw gently... Tadahh!!! 12:00