

Broken Soul

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Type of dance: 32 counts, 2 walls, improver (2-step linedance)
 Music: **Her to here** by Alex Hall. 172 bpm. Track length: 3.02. Buy on iTunes etc.
 Intro: 16 counts from beginning of track. App. 12 secs. into track. **Start with weight on R foot**
 1 EASY tag: Explained at bottom of step sheet
 1 restart: On wall 4 after 28 counts, facing 12:00
 Phrasing: Intro, 32, 32, 32, Tag, 28 + restart, 32, 32, Tag, 32, 6 + Ending

Counts	Footwork	End facing
1 – 8	¾ turn around, R mambo sweep, L behind side cross	
1 – 2	Cross L over R turning ¼ R (1), turn 1/8 R stepping R fwd (2)	4:30
3&4	Turn 1/8 R stepping L fwd (3), turn 1/8 R stepping R fwd (&), turn 1/8 R stepping L fwd (4) ... <i>Note: counts 1-4 should be done in circular motion</i>	9:00
5&6	Rock R fwd (5), recover back on L (&), step back on R sweeping L out to L side (6)	9:00
7&8	Cross L behind R (7), step R to R side (&), cross L over R (8)	9:00
9 – 16	R side mambo ¼ L, L step lock step, R fwd tap, back & sweep, R behind side cross	
1&2	Rock R to R side (1), turn ¼ L when recovering to L (&), step R fwd (2)	6:00
3&4	Step L fwd (3), lock R behind L (&), step L fwd (4)	6:00
5&6&	Step R fwd and slightly in front of L (5), tap L toes behind R (&), step back on L (6), sweep R out to R side (&)	6:00
7&8	Cross R behind L (7), step L to L side (&), cross R over L (8)	6:00
17 – 24	L side rock, recover ¼ R, lock ½ R, R back lock step, L coaster step	
1 – 2	Rock L to L side (1), recover on R turning ¼ R (2)	9:00
3&4	Turn ¼ R stepping L to L side (3), cross R over L (&), turn ¼ R stepping back on L (4)	3:00
5&6	Step back on R (5), lock L over R (&), step back on R (6)	3:00
7&8	Step back on L (7), step R next to L (&), step fwd on L (8)	3:00
25 – 32	Walk RL fwd, R mambo ¼ R, L cross rock, big step L, R slide, step R together	
1 – 2	Walk R fwd (1), walk L fwd (2)	3:00
3&4	Rock R fwd (3), recover back on L (&), turn ¼ R stepping R to R side (4) ... Restart here on wall 4, facing 12:00	6:00
5 – 6	Cross rock L over R (5), recover back on R (6)	6:00
7 – 8&	Step L a big step to L side (7), slide R towards L (8), step R next to L (&)	6:00
START AGAIN		
Tag	There's a 2 count tag on wall 3 (facing 6:00) and wall 6 (facing 12:00), after count 32 and before the last & count of the dance. The tag is very simple: Just HOLD for 2 counts, then restart the dance again stepping R next to L on the & count 😊	
Ending	Wall 8 is your last wall (starts at 6:00). Do the first 6 counts finishing with your R mambo on 5&6, then turn ¼ L stepping L to L side on count 7. You're now facing 12:00 again 😊	12:00