

# It Takes a Woman

Choreographer:

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June 2024



Type: 48 counts, 2 walls, waltz  
 Level: Improver  
 Music: **It takes a woman**, by Chris Stapleton. 4.07 mins. 120 BPM. Download track from iTunes.  
 Intro: 24 counts. Start on 'BRO' in the word 'Broken'. *Start with weight on R foot AND facing 1:30*  
 Restart: On wall 7, after 42 counts, facing 7:30 😊

Counts	Footwork	You face
<b>1 – 6</b>	<b>Fwd L, point R, Hold, 1/8 R fwd R, step ¼ R</b>	
1 – 3	Step L fwd into R diagonal (1), point R to R side (2), HOLD and prep body to L diagonal (3)	1:30
4 – 6	Turn 1/8 R stepping R fwd (4), step L fwd (5), turn 1/4 R stepping onto R (6)	6:00
<b>7 – 12</b>	<b>L weave, big side step R, slide L together</b>	
1 – 3	Cross L over R (1), step R to R side (2), cross L behind R (3)	6:00
4 – 6	Step R a big step to R side (4), slide L next to R over 2 counts prepping body R (5-6)	6:00
<b>13 – 18</b>	<b>¾ L, back L, back R, L back rock</b>	
1 – 3	Turn ¼ L stepping L fwd (1), turn ½ L stepping R back (2), step L back (3)	9:00
4 – 6	Step R back (4) rock back on L (5), recover fwd onto R (6)	9:00
<b>19 – 24</b>	<b>Fwd L, brush hitch R, R jazz box backwards turning 1/8 R</b>	
1 – 3	Step L fwd (1), brush R foot fwd (2), hitch R knee opening body to L diagonal (3)	9:00
4 – 6	Cross R over L (4), step L back to L diagonal (5), step R to R side turning 1/8 R (6)	10:30
<b>25 – 30</b>	<b>L twinkle, R twinkle ½ R</b>	
1 – 3	Step L fwd (1), step R fwd (2), turn ¼ L stepping L fwd (3) ... <i>Note: you travel fwd</i>	7:30
4 – 6	Step R fwd (4), turn 3/8 R stepping back on L (5), turn 3/8 R stepping R to R side (6) <i>Note: you travel fwd</i>	4:30
<b>31 – 36</b>	<b>L twinkle, R weave</b>	
1 – 3	Step L fwd into R diagonal (1), step R fwd (2), turn ¼ L stepping L fwd (3) ... <i>Note: you travel fwd</i>	1:30
4 – 6	Cross R over L (4), square up to 3:00 stepping L to L side (5), cross R behind L (6)	3:00
<b>37 – 42</b>	<b>Big side step L, slide R together, curvy run around 3/8 R</b>	
1 – 3	Step L a big step to L side (1), slide R next to L over 2 counts prepping body L (2-3)	3:00
4 – 6	Turn 1/8 R stepping R fwd (4), step L fwd (2), turn ¼ R stepping R fwd (3) ... <b>Restart on wall 7, facing 7:30</b>	7:30
<b>43 – 48</b>	<b>Step L fwd, slow R kick fwd, back R, rock L back</b>	
1 – 3	Step L fwd (1), hitch R knee (2), stretch R leg (3)	7:30
4 – 6	Step back on R (4), rock back on L (5), recover fwd onto R (6)	7:30
<b>Begin again</b> 😊 😊 😊		
<b>Ending</b>	Wall 10 is your last wall (starts facing 7:30). Do the first 12 counts of the dance (now facing 12:00). <b>Ending is: L rolling vine and cross R over L:</b> Turn ¼ L stepping L fwd (13), turn ½ L stepping R back (14), turn ¼ L stepping L to L side (15), cross R over L (16)	12:00