

## **Simply The Best**

48 Count, 2 Wall, Intermediate Choreographer: Maddison Glover (AU) & Rachael McEnaney-White (USA) Mar 2019

Choreographed to: The Best (Edit) by Tina Turner

Track: 4.10mins - approx 110bpm.

Count In: 16 counts from start of track, dance begins on vocals

Notes: Restart after 16 counts during 4th wall

<b>1 - 9</b> 1 2 3 4&5 6	R fwd, 1/4 turn R hitching L, L cross, R chasse, Hold, L ball close, R cross, L side rock, L cross [1] Step forward R, [2] Make 1/4 turn right as you hitch L knee, [3] Cross L over R 3.00 [4] Step R to right side, [&] Step L next to R, [5] Step R to right side, [6] Hold as you drag L towards R (weight remains R) 3.00				
&7 8&1	(weight remains R) 3.00 [&] Step ball of L next to R, [7] Cross R over L, [8] Rock L to leH side, [&] Recover weight R, [1] Cross L over R 3.00				
10 - 17	R diagonal forward rock, R behind, 1/4 turn L fwd L, R fwd, 1/2 pivot Lweight R, L back, R coaster step				
2 3 4&5 6	<ul> <li>[2] Rock R forward to right diagonal, [3] Recover weight L 4.30</li> <li>[4] Cross R behind L, [&amp;] Make 1/4 turn leH stepping forward L [5] Step forward R,</li> <li>[6] Pivot 1/2 turn L keeping weight R 6.00</li> </ul>				
	[7] Step back L, [8] Step back R, [&] Step L next to R, [1] Step forward R 6.00 wall begins facing 6.00, dance up to count 16& (8& of this section) see dance facing 12.00				
18 - 25	Hold, L close, R forward, Hold, L close, R forward, 1/2 pivot L, 1/2 turn L back R, 1/4 turn L chasse				
2&3 4&5 6 7 8&1	[2] Hold, [&] Step L next to R, [3] Step forward R, [4] Hold, [&] Step L next to R, [5] Step forward R 6.00 [6] Pivot 1/2 turn leH (weight ends L), [7] Make 1/2 turn leH stepping back R 6.00 [8] Make 1/4 turn leH stepping L to leH side, [&] Step R next to L, [1] Step L to leH side 3.00				
<b>26 - 33</b> 2 3 4&5 6 7 8&1	R back rock, R fwd, 1/4 turn R side L, R close, L cross, R side, L behind, R side, L cross [2] Rock back R, [3] Recover weight L, [4] Step forward R, [&] Make 1/4 turn right stepping L to leH side, [5] Step R next to L 6.00				
0 / 00.1	[6] Cross L over R, [7] Step R to right side, [8] Cross L behind R, [&] Step R to right side, [1] Cross L over R 6.00				
<b>34 - 40</b> 2 3 4 & 5 6&7&8	R point, 1/4 turn R, 1/4 turn R with L side rock, L cross, Hold, R side, L touch, L side, R touch [2] Point R to right side as you bend L knee slightly, [3] Make 1/4 turn right stepping forward R 9.00 [4] Make 1/4 turn right rocking L to leH side, [&] Recover weight R, [5] Cross L over R 12.00 [6] Hold, [&] Step R to right side, [7] Touch L next to R, [&] Step L to leH side, [8] Touch R next to L 12.00				
41 - 48	R back, L point fwd (body angled) Close L as you flick R back, R fwd, L fwd, R kick, R close, L point, 1/2 turn L sailor step				
&1 2 3 4	[&] Step back R angling body to 1.30, [1] Point L toe forward (body sYll facing 1.30), [2] Square up to 12.00 as you step L next flicking R foot back, [3] Step forward R, [4] Step forward L 12.00				
5&6	[5] Kick R forward, [&] Step R next to L, [6] Point L to leH side (style option: [5]Snap fingers forward, [6]Snap fingers to sides 12.00				
7&8	[7] Cross L behind R, [&] Make 1/4 turn leH stepping R next to L, [8] Make 1/4 turn left stepping forward L 6.00				

## Ending

The last wall begins facing the front and ends facing the back. To finish the dance, begin the dance as you would stepping forward R but make 1/2 turn right hitching L knee (instead of 1/4) the track ends here.

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