

## Starting From Now 32 Count, 4 Wall, Intermediate

32 Count, 4 Wall, Intermediate Choreographer: Daniel Trepat (NL & Fred Whitehouse (IE) Dec 2017 Choreographed to: Starting From Now by Catherine McGrath

Restart:	In the 5th wall after 12 counts
Intro:	Start when she sings "Last" (I know I said a last time) (aprox. 3 sec into track)
Section 1	Side, Touch, Side with Toe turn, Combination step (Weave with Cross Shuffle), ¼ turn L with body sway, ½ turn L sweep R fwd, Cross, Side, Behind with sweep
1&2	Step R to R side (1), Touch L next to R (&), Step L to L side & turn R toes out (2) 12:00
3&4&5	Cross R behind L (3), Step L to L side (&), Cross R over L (4), Step L to L side (&), Cross R over L (5) 12.00
6&7	$\frac{1}{4}$ turn L stepping on L & turn body in L angle (6), Recover on R & turn body in R angle (&), Recover on L making a $\frac{1}{2}$ turn L & sweeping R forward (7) 3:00
8&1	Cross R over L (8), Step L to L side (&), Cross R behind L & sweep L to back (1) 3:00
Section 2	Sailor ¼ turn, Rock chair (forward & side), Cross, Touch Side, Touch In, ¼ turn R fwd, Chase turn
2&3&4	Cross L behind R (2), <sup>1</sup> / <sub>4</sub> turn L stepping R next to L (&), Rock L forward (3), Recover on R (&), Rock L to L side (4) 12:00
Restart: &5	In the 5th wall will be here the Restart (facing the front wall & keep weight on L) Recover on R (&), Cross L over R (5) 12:00
6&7 8&1	Touch R to R side (6), Touch R next to L (&), ¼ turn R stepping R forward (7) 3:00 Step L forward (8), ½ turn R stepping R forward (&), Step L forward (1) 9:00
<b>Section 3</b> 2&3&4	Rock step, Cross, Side, Together, Cross, ¼ turn L, Side, Toe In, Heel In, Touch 2x Rock R to R side (2), Recover on L (&), Cross R over L (3), Step L to L side (&), Step R next to L (4) 9:00
5 – 6&7&8	Cross L over R (5), ¼ turn L stepping R back (6), Step L to L side (&), Turn R toe inwards (7), Turn R heel inwards (&), Touch R to R side (8), Touch R next to L (&) 6:00
Section 4	Side, Diamond Fall away, Rock step
1 – 2&3	Step R to R side (1), 1/8 turn R stepping L forward (2), 1/8 L stepping R to R side (&), 1/8 turn L stepping L back (3) 4:30
4&5	Step R back (4), 1/8 turn L stepping L to L side (&), 1/8 turn L stepping R forward (5) 1:30
6&7	Step L forward (6), 1/8 L stepping R to R side (&), 1/8 turn L stepping L back (3) 10:30
8&	Rock R back (8), 1/8 turn L recovering on L (&) 9:00
Have Fun An	d I Am Looking Forward To Dance With You Again!

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