

---

**Intro: 16 Counts (start on Heavy Beat)****S1 Side, Behind, Side, Cross (with Hitch), Cross Rock, Recover (with Sweep), Behind, Side, Cross, ¼ L, Rock to L, Rock to R**

1-2 Step RF to R side (heavy step, almost like a stomp), cross LF behind RF

3-4 Step RF to R side, cross LF over RF and hitch R knee bringing it from back to front, rock RF across LF

5-6&amp; Recover onto LF and sweep RF from front to back, cross RF behind LF, step LF to L side

7-8&amp; Step forward on RF and make a ¼ turn L at the same time (push up off RF), take weight onto LF, change weight onto RF

**S2 Side, Behind, Side, Cross Rock, Recover, Side, Heel Grind ¼ Turn L, Back, Close, Side Kick, Hitch, Close, ¼ Turn L**

1-2&amp; Take a big step to L with LF, cross RF behind LF, step LF to L side

3-4&amp; Cross rock RF over LF, recover onto LF, step RF to R side

5-6&amp; Cross L heel across RF and make a ¼ turn L (heel grind), step back on RF, close LF next to RF

7&amp;8&amp; Push RF out to R side (slightly above floor), hitch R knee, close RF next to LF, make a ¼ turn L (taking weight onto LF)

**S3 Back, R Coaster Step (with Sweep), Cross Samba, Samba ½ Turn L, Back, Close**

1-2&amp; Take a big step back on RF, step back slightly on LF, close RF next to LF

3-4&amp; Step forward on LF and sweep RF from back to front, cross RF over LF, step LF to L side

5-6&amp; Step RF forward to R diagonal (now facing 4:30), step forward on LF, make a ½ turn L and step back on RF

7-8&amp; Step back on LF, step back on RF, close RF next to LF

**S4 Forward R, Cross, Side, Lock, ¼ Turn R, Full Turn R, Back, Touch, Back, Touch**

1-2&amp; Step forward on RF, cross LF slightly over RF, step RF to R side

3-4 Lock LF behind RF (squaring up to face side wall), make a ¼ turn R and step forward on RF (to face front wall)

5&amp;6 Step forward on LF, make a ½ turn R, make a ½ turn R and step back on LF

7&amp;8&amp; Step back diagonally on RF, touch LF next to RF, step back diagonally on LF, touch RF next to LF

**S5 Salsa Box Turning R (Full Turn)**

1-2&amp; Step RF to R side, make a small rock back on the LF, recover onto RF

3-4&amp; Make a ¼ turn R and step LF to L side, make a ¼ turn R and make a small rock back on the RF, recover onto LF

5-6&amp; Step RF to R side, make a small rock back on the LF, recover onto RF

7-8&amp; Make a ¼ turn R and step LF to L side, make a ¼ turn R and make a small rock back on the RF, recover onto LF

**S6 Side, Half Samba Diamond Turning L, Cross, Side, Behind, Unwind Fun Turn**

1-2&amp; Step RF to R side, cross LF over RF, step RF to R side

3-4&amp; Make a 1/8 turn L and step back on LF, step back on RF, make a 1/8 turn L and step LF to L side

5-6&amp; Make a 1/8 turn L and step forward on RF, make a 1/8 turn L and cross LF over RF, step RF to R side

7-8 Cross LF behind RF, make a full unwind L (weight finishes on LF)

**Tag: On Walls 4 and 6 dance the last 16 counts of the dance twice.****Restart: Wall 5: On wall 5 Dance up to count 32 and Hold for 2 Counts.****I like to click my fingers for 2 counts as its easier to keep the timing, then re-start the dance again.****(TIP)****Walls 4-5-6 All start on the back wall. To finish the dance, make a ½ L turn to the front instead of the full turn at the end of the dance.**

---

Music download available from[www.linedancerweb.com](http://www.linedancerweb.com)[@LinedancerHQ](https://twitter.com/LinedancerHQ)[contact@linedancerweb.com](mailto:contact@linedancerweb.com)

, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768\*charged at 10p per minute

---

Why not join us for your next line dancing holiday visit [www.KingsHillDanceHolidays.com](http://www.KingsHillDanceHolidays.com)