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Jerusalem

64 Count. 2 Wall. Improver. Choreographed by:

Colin Ghys (Bel) Alison Johnstone. Nuline (Aus)

And The Zezuru Shona People. July 2020

Choreographed to: Jerusalem from Master KG (Ft. Nomcebo)

Intro: 32 Counts. No Tags. No Restarts.

Remember to Vote for your favourite dances in the Linedancer Charts.

Beginner Option: Repeat 32 counts of dance only!

S.1 STOMP LFT, HEEL BOUNCES, SWITCH (&), STOMP RT, HEEL BOUNCES, SWITCH (&)

1-2-3-4& Stomp Left diagonally fwd, raise heel 3 times up and down (weight on Rt), Ball step Left next to Rt (&)

5-6-7-8& Stomp Rt diagonally fwd, raise heel 3 times up and down (weight on Left), Ball step Rt next to Left (&) (12:00)

S.2 HEEL SWITCHES LFT, RT, LFT, RT, BALL (&), CROSS LFT OVER RT ¼ OVER LFT, SIDE, CROSS, SIDE (9.00)

1&2& Left Heel Fwd, Switch weight on Left (&), Rt Heel Fwd, Switch weight on Rt (&)

3&4& Left Heel Fwd, Switch weight on Left (&), Rt Heel Fwd, Switch weight on Rt (&)

5-6-7-8 Turn ¼ over Left crossing Left over Rt, Step Rt to Side, Cross Left Over Rt, Step Rt to Side (9.00)

S.3 TOUCH TOE, WALK TO LEFT, TOUCH TOE, WALK BACK (9.00)

1-2-3-4 Touch Left toe to Left turning body to 7.30, Walk Left, Rt, Left

5-6-7-8 Touch Rt toe fwd squaring to 9 o'clock, Walk Back Rt, Left, Rt

S.4 STEP SIDE LFT, HOLD, BALL (&), SIDE, TOUCH CLAP, SIDE, LFT TOGETHER, SIDE, LFT TOUCH CLAP (9.00)

1-2&3-4 Step Left side, Hold, Ball step Rt into Left (&), Step Left side, Touch Rt next to Left with Clap

5-6-7-8 Step Rt to side, Step Left together, Step Right to side, touch Left next to Rt & Clap

Option Option on 5-6-7-8 is to shimmy or chest pop as you step side together side touch

Beginners can simply repeat the above counts to have a 4 Wall, 32 Count dance.

Everyone will be dancing the same steps at every front and back wall.

*The above dance is called **JERUSALEMA EZ.***