
Remember to Vote for your favourite dances in the Linedancer Charts.

Note: Dance Starts Facing 10:30

SEC 1 R BACK ROCK, RECOVER FLICK, WALK R, L STEP LOCK STEP, STEP TURN $\frac{3}{8}$ L, FWD R & LOCK TOUCH

1-3 Rock back on R, recover on L flicking R back, walk fwd on R

Styling When rocking back on R kick L fwd with a straight leg

4&5 Step L fwd, lock R behind L, step L fwd

6-7 Step R fwd, turn $\frac{3}{8}$ L stepping L fwd (6:00)

8&1 Step R fwd, step L fwd, touch R behind L

SEC 2 HOLD, UNWIND $\frac{1}{2}$ R, HOLD, BACK R WITH L TOUCH FWD, HOLD, BACK L, R COASTER STEP

2-3 HOLD, unwind sharply $\frac{1}{2}$ R keeping weight on L popping R knee forward (12:00)

4&5 HOLD, step back on R, touch L slightly fwd popping L knee fwd

6-7 HOLD, step back on L

8&1 Step back on R, step L next to R, step R fwd

SEC 3 WALK LR, L STEP LOCK STEP, ROCK R FWD, RECOVER L WITH R SWEEP, R SAILOR $\frac{1}{4}$ R SIDE

2-3 Walk L fwd, walk R fwd

4&5 Step L fwd, lock R behind L, step L fwd

6-7 Rock R fwd, recover back on L sweeping R out to R side

8&1 Cross R behind L, turn $\frac{1}{4}$ R stepping L a small step to L side, step R to R side (3:00)

SEC 4 HOLD, BALL $\frac{1}{4}$ R, STEP $\frac{1}{4}$ R, L SAMBA $\frac{1}{8}$ L, PRESS R FWD

2&3 HOLD, step L next to R, turn $\frac{1}{4}$ R stepping R fwd (6:00)

4-5 Step L fwd, turn $\frac{1}{4}$ R stepping R to R side (9:00)

6&7 Cross L over R, rock R to R side, turn $\frac{1}{8}$ L when recovering to L (7:30)

8 Press R fwd bending slightly in R knee

SEC 5 BACK LRL WITH SWEEPS, BEHIND SIDE CROSS $\frac{1}{4}$ R, HOLD, BALL CROSS BEHIND $\frac{1}{8}$ R, HOLD

1-3 Step L back sweeping R out to R side, step R back sweeping L out to L side, step L back sweeping R out to R side

Styling Make your 3 steps back energetic and bouncy

4&5 Cross R behind L, turn $\frac{1}{8}$ R stepping L to L side, turn $\frac{1}{8}$ R crossing R over L (10:30)

6&7-8 HOLD, step L to L side, turn $\frac{1}{8}$ R crossing R behind L, HOLD (12:00)

SEC 6 SYNCOPATED WEAVE, HOLD, HEEL BOUNCES 4 TIMES WITH $\frac{5}{8}$ L

&1&2 Step L to L side, cross R over L, step L to L side, cross R behind L

&3-4 Step L to L side, cross R over L, HOLD

5-8 Turn $\frac{1}{8}$ bouncing both heels into floor, do this 3 times more but the last time you turn $\frac{1}{4}$ L (4:30)

Portland Cha
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Portland Cha

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SEC 7 FWD R, TURN ¼ L, FWD R, TURN ¼ L, FWD R, TURN ¼ L, FWD R, TURN ¼ L

1-2 Step R fwd, turn ¼ L onto L (1:30)

Styling Each time you step fwd on R you push your hips L and back, when turning ¼ L you roll hips to the R and fwd

3-4 Step R fwd, turn ¼ L onto L (10:30)

Styling Each time you step fwd on R you push your hips L and back, when turning ¼ L you roll hips to the R and fwd

5-6 Step R fwd, turn ¼ L onto L (7:30)

Styling Each time you step fwd on R you push your hips L and back, when turning ¼ L you roll hips to the R and fwd

7-8 Step R fwd, turn ¼ L onto L (4:30)

Styling Each time you step fwd on R you push your hips L and back, when turning ¼ L you roll hips to the R and fwd

SEC 8 R JAZZ BOX ½ R, CROSS, ½ L JUMP BOTH FEET TOGETHER, HOLD, HEEL BOUNCES X 2

1-2 Cross R over L, step back on L turning ½ R (6:00)

3-4 Step R to R side, cross L over R

&5-6 Jump R to R side, step L next to R turning ½ L, HOLD (4:30)

&7&8 Lift heels off the floor, step heels down, lift heels off the floor, step heels down

Ending At the end of Wall 5

1-2 Rock back on R popping L knee fwd, recover on L popping R knee fwd

3&4 Step R fwd, turn ¾ L stepping L fwd, step R fwd

