

# **nedancer** Shouting To The Monsters

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Intermediate Level Dance. Choreographed by: Niels Poulsen (DK) Jul 2021 Choreographed to: Goliath by Smith & Thell Intro: 32 Counts. Start at approx 16 secs.

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### SEC 1 R ROCK FWD, TOGETHER, L ROCK FWD, SHUFFLE ½ L, STEP ¼ L

- 1-2& Rock fwd on R, recover weight back on L, step R next to L
- 3-4 Rock fwd on L, recover weight back on R
- 5&6 Turn ¼ L stepping L to L side, step R next to L, turn ¼ L stepping L fwd (6:00)
- 7-8 Step R fwd, turn ¼ L onto L (3:00)

#### SEC 2 CROSS, HOLD, SYNCOPATED VINE, R CROSS ROCK, CHASSE ¼ R

- 1-2 Cross R over L, HOLD
- &3-4 Step L to L side, cross R behind L, step L to L side
- 5-6 Cross rock R over L, recover back on L
- 7&8 Step R to R side, step L next to R, turn <sup>1</sup>/<sub>4</sub> R stepping R fwd (6:00)

#### SEC 3 STEP 1/2 R, L SHUFFLE FWD, STEP 1/2 L, FULL TURN L

- 1-2 Step L fwd, turn ½ R stepping onto R (12:00)
- 3&4 Step L fwd, step R behind L, step L fwd
- 5-8 Step R fwd, turn ½ L fwd on L, turn ½ L back on R, turn ½ L fwd on L (6:00)

#### SEC 4 SIDE BEHIND, & HEEL, HOLD, BALL CROSS, L SIDE ROCK, CROSS

- 1-2 Step R to R side, cross L behind
- &3-4 Step R to R side, touch L heel diagonally fwd L, Hold
- &5-8 Step down on L, cross R over L, rock L to L side, recover weight on R, cross L over R
- Restart Here on Wall 2, Dance the Tag then restart

#### SEC 5 STOMP R, HOLD/CLAP, & 1/2 L, SIDE L, HOLD/CLAP X 2, R JAZZ BOX, CROSS

- 1-2 Stomp R to R side, HOLD and clap hands once
- 3&4 Turn <sup>1</sup>/<sub>2</sub> L on R foot stepping L to L side, HOLD & clap hands twice (12:00)
- 5-8 Cross R over L, step back on L, step R to R side, cross L over R

#### SEC 6 POINT R, HOLD, TOGETHER POINT L, HOLD, TOGETHER POINT R, TURN 1 ¼ R

- 1-2 Point R to R side, Hold
- &3-4 Step R next to L, point L to L side, Hold
- &5 Step L next to R, point R to R side
- 6-8 Turn ¼ R stepping R fwd, turn ½ R stepping L back, turn ½ R stepping R fwd (3:00)

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## SEC 7 L SHUFFLE FWD, STEP ½ L, SHUFFLE ½ L X 2

- 1&2 Step L fwd, step R behind L, step L fwd 3:00
- 3-4 Step R fwd, turn ½ L fwd onto L 9:00
- 5&6 Turn <sup>1</sup>/<sub>4</sub> L stepping R to R side, step L next to R, turn <sup>1</sup>/<sub>4</sub> L stepping back on R 3:00
- 7&8 Turn ¼ L stepping L to L side, step R next to L turn ¼ L stepping L fwd 9:00

## SEC 8 1/4 L INTO R CHASSE, L BACK ROCK, SIDE L, TOUCH TOGETHER, R KICK BALL STEP

- 1&2 Turn ¼ L stepping R to R side, step L next to R, step R to R side 6:00
- 3-4 Rock back on L, recover fwd onto R 6:00
- 5-6 Step L to L side, touch R next to L 6:00
- 7&8 Kick R fwd, step R next to L, step L a small step fwd
- Tag On Wall 2, after 32 counts (then restart) & After Wall 4
  - STEP, BOUNCE HEEL X 3
- 1 Step R fwd,
- 2-4 Bounce R heel up and down 3 times making sure weight ends on L after the last bounce
- Styling Raise R arm up over head with palm facing up
- Ending Wall 7 is your last wall (starts at 12:00) Finish on count 36 with the 2 claps facing

