

# Another Heart

**Count:** 64

**Wall:** 2

**Level:** Low Advanced

**Choreographer:** Maggie Gallagher (UK) & Gary O'Reilly (IRE) - July 2022

**Music:** Another Heart - ILIRA : (Amazon & iTunes)



## Intro: 16 Counts

### S1: WALK BACK, ROCK BACK, RECOVER, R LOCK STEP, PRESS, RECOVER

- 1-2 Walk back on left, Rock back on right pushing hips back and popping left knee  
3 Recover forward on left  
4&5 Step forward on right, Lock left behind right, Step forward on right  
6-7 Press forward on left, Recover back on right

### S2: COASTER CROSS, HOLD, & TOGETHER, CROSS, SWAY, SWAY, TOGETHER

- 8&1 Step back on left, Step right next to left, Cross left over right  
2 HOLD  
&3-4 Small jump on right to right side, 1/8 left stepping left next to right, Cross right over left [10:30]  
5-6-7 Sway left rolling hips left and straightening to [12:00], Sway right rolling hips right, Step left next to right

### S3: OUT OUT IN CROSS, HOLD, & BACK, BACK, ROCK BACK, RECOVER, WALK, SWEEP

- 8&8&1 Step out and up on ball of right, Step out and up on ball of left, Step down on right in centre, Cross left over right  
2 HOLD  
&3-4 Small jump back on right, Step back on left popping right knee, Step back on right popping left knee  
5-6 Rock back on left pushing hips back, Recover on right pushing hips forward  
7-8 Walk forward on left, Ronde sweep right from back to front

### S4: CROSS, 1/4, 1/4, 1/4, CHUG STEPS x3

- 1-2 Cross right over left, 1/4 hinge turn right stepping back on left [3:00]  
3-4 1/4 hinge turn right stepping right to right side, 1/4 hinge turn right stepping left to left side [9:00]  
5-6 Small hop forward on right popping left knee next to right, Small hop forward on left popping right knee next to left  
7 Small hop forward on right popping left knee next to right

### S5: CHASSE L, HOLD, & SIDE, TOUCH, R ROLLING VINE

- 8&1 Step left to left side, Step right next to left, Step left to left side  
2 HOLD  
&3-4 Step right next to left, Step left to left side, Touch right next to left bending right knee slightly across left  
5-6 1/4 right stepping forward on right, 1/2 right stepping back on left [6:00]  
7 1/4 right stepping right to right side angling body to [10:30]

### S6: L LOCK STEP, HOLD, & ROCK, RECOVER, BACK, 1/2, WALK

- 8&1 Step forward on left to [10:30], Lock right behind left, Step forward on left  
2 HOLD  
&3-4 Step right next to left, Rock forward on left rolling hips forward, Recover on right  
5-6-7 Step back on left, 1/2 right stepping forward on right, Walk forward on left [4:30]

### S7: R LOCK STEP, HOLD, & ROCK, RECOVER, BACK, TOUCH, BACK, TOUCH

- 8&1 Step forward on right to [4:30], Lock left behind right, Step forward on right  
2 HOLD

- &3-4 Step left next to right, Rock forward on right rolling hips forward, Recover on left  
5-6  $\frac{1}{8}$  right stepping back on right rolling right shoulder back, Touch left next to right dipping into right hip [6:00]  
7-8 Step back on left rolling left shoulder back, Touch right next to left dipping into left hip

**S8:  $\frac{1}{4}$  ROCK,  $\frac{1}{4}$  RECOVER,  $\frac{1}{2}$ ,  $\frac{1}{2}$ , WALK, WALK, ANCHOR STEP**

- 1-2 Rock  $\frac{1}{4}$  right pushing hips to right [9:00],  $\frac{1}{4}$  left recovering weight forward on left [6:00]  
3-4  $\frac{1}{2}$  left stepping back on right,  $\frac{1}{2}$  left stepping forward on left [6:00]  
5-6 Walk forward on right, Walk forward on left  
7&8 Lock right behind left, Step weight onto left, Step slightly back on right

**TAG : At the end of Wall 2, dance the 16 count Tag facing [12:00]:**

**SIDE, DRAG, & SIDE, POINT,  $\frac{1}{4}$ ,  $\frac{1}{2}$ ,  $\frac{1}{4}$ , TOUCH (REPEAT)**

- 1-2 Long step on left to left side, Drag right to meet left  
&3-4 Step down on right next to left, Step left to left side, Point right to right side angling body to [10:30]  
5-6  $\frac{1}{4}$  right stepping forward on right,  $\frac{1}{2}$  right stepping back on left  
7-8  $\frac{1}{4}$  right stepping right to right side, Touch left next to right [12:00]  
9-16 REPEAT counts 1-8

**ENDING: At the end of Wall 4, stomp left to left side to finish the dance [12:00]**

Thank you to Margaret Hains for suggesting this track

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