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Found Someone

32 Count, 4 Wall, Advanced Choreographer: Kim Ray (UK) March 2015 Choreographed to: I Finally Found Someone by Barbra Streisand & Bryan Adams (3.44 mins – 69 bpm)

16 count intro:

S1	SIDE RIGHT, BEHIND, ¼ TURN RIGHT, ¼ TURN RIGHT STEP TO LEFT SIDE, BACK ROCK/RECOVER, ½ TURN LEFT, BACK ROCK/RECOVER, ½ SPIRAL RIGHT, RUN ROUND 3/4 TURN RIGHT
1-2&	Large step to right side, cross left behind, ¼ turn right stepping forward on right
3	1/4 turn right stepping large step to left side (6o/c)
4&5	Rock back on right, recover on left, ½ turn left stepping back on right (12o/c)
6&7	Rock back on left, recover on right, ½ turn right stepping back on left crossing right over left shin (6)
8&1	Run round 3/4 turn right, stepping right, left, right sweeping left out and round (3o/c)
S2	WEAVE SWEEP, BACK, SWEEP, BACK ROCK/RECOVER, ½ TURN RIGHT, BACK ROCK/RECOVER, FULLTURN LEFT
2&3	Cross left over right, step right to right side, cross left behind right sweep right out and back
4	Step back on right sweeping left out and back
5&6	Rock back on left, recover on right, ½ turn right stepping back on left (9o/c)
7&	Rock back on right, recover on left
8&	½ turn left stepping right slightly back, ½ turn left stepping left slightly forward (9o/c)
S3	LARGE STEP RIGHT, BACK ROCK/RECOVER, SWAYS, BACK, SWEEP, BEHIND SIDE, ROCK/RECOVER
1-2&	Large step to right side, rock back on left, recover on right
3-4&	Sway left to left side, sway to right side, sway to left side
5	Step right to right side
6	Cross left behind right as you sweep right out and back
7&	Cross right behind left, step left to left side
8&	Cross rock right over left, recover on left (9o/c)
*** RES	TART WALL 4 facing front ***
S4	1/4 TURN RIGHT/STEP FORWARD, PIVOT 1/2 STEP, FULL TURN LEFT, 1/2 PIVOT TURN LEFT, SYNCOPATED 1/2 PIVOT TURN, SYNCOPATED 3/4 PIVOT TURN
1	1/4 turn right stepping forward on right (12o/c)
2&3	Step forward on left, ½ pivot turn right, step forward on left (6o/c)
4&	½ turn left stepping back on right, ½ turn left stepping forward on left
5-6	Step forward on right, ½ pivot turn left (12o/c)
7&	Step forward on right, ½ pivot turn left (6o/c)
8&	Step forward on right, ¾ pivot turn left (9o/c)
Begin ag	gain