Cheap Talk



Count: 64 Wall: 4 Level: Beginner

Choreographer: Gaye Teather (UK) Aug 2012

Music: 'Talk Is Cheap' by Alan Jackson. CD: Thirty Miles West. [158 bpm]

64 count intro - Dance rotates in CW direction

Right toe. Heel. Toe. Kick. Coaster step. Hold

- 1 2 Touch Right toe beside Left. Touch Right heel forward
- 3 4 Touch Right toe beside Left. Kick Right forward
- 5 8 Step back on Right. Step Left beside Right. Step forward on Right. Hold

Left toe. Heel. Toe. Kick. Coaster step. Hold

- 1 2 Touch Left toe beside Right. Touch Left heel forward
- 3 4 Touch Left toe beside Right. Kick Left forward
- 5 8 Step back on Left. Step Right beside Left. Step forward on Left. Hold

Vine Right. Cross. Right side rock. Cross. Hold

- Step Right to Right side. Cross Left behind Right. Step Right to Right side. Cross Left over Right
- 5 8 Rock Right to Right side. Recover onto Left. Cross Right over Left. Hold

Vine Left. Cross. Left side rock. Cross. Hold

Step Left to Left side. Cross Right behind Left. Step Left to Left side. Cross Right over 1 – 4

Left

5 – 8 Rock Left to Left side. Recover onto Right. Cross Left over Right. Hold

Rumba box

- 1 4 Step Right to Right side. Step Left beside Right. Step forward on Right. Hold
- 5 8 Step Left to Left side. Step Right beside Left. Step back on Left. Hold

Back rock. Right diagonal step-lock-step. Left diagonal step-lock-step

- 1 2 Rock back on Right. Recover onto Left
- 3 4 Step Right forward to Right diagonal. Lock Left behind Right
- Step Right forward to Right diagonal. Turning to face Left diagonal step diagonally 5 6

forward on Left

7 – 8 Lock Right behind Left. Step Left forward to Left diagonal

Cross rock. Side. Hold. Cross rock. Quarter turn Left. Brush

- 1 4 Cross rock Right over Left. Recover onto Left. Step Right to Right side. Hold
- 5 6 Cross rock Left over Right. Recover onto Right
- 7 8 Quarter turn Left stepping forward on Left. Brush Right forward (Facing 9 o'clock)

Step. Brush (x 4) making half turn Left

1 – 2 Make one eighth turn Left stepping forward on Right. Brush Left forward

3 - 4	Make one eighth turn Left stepping forward on Left. Brush Right forward
5 – 6	Make one eighth turn Left stepping forward on Right. Brush Left forward
7 – 8	Make one eighth turn Left stepping forward on Left. Brush Right forward (Facing 3
	o'clock)

Start again