

# DOORS OF LIFE

**Count:** 48    **Wall:** 2    **Level:** Intermediate/Advanced level

**Choreographer:** Michael Barr (CA) June 07

**Music:** The Door Of The Life by Mariya Takeuchi, CD: Denimu (Warner Music Japan)

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[48 ct. lead](#)

Song Information: A special thank you to Michiko Tomiya for informing me of this song. Available at iTunes Japan

**1-6**

1 - 2 - 3

4 - 5 - 6

**TWINKLE RIGHT ? TWINKLE 1/2 TURN RIGHT**

Step L forward on the right diagonal; Step R next to left;  
Step L in place facing the left diagonal

Step R forward on the left diagonal; Turn ¼ right stepping  
back on L; Turn ¼ right stepping R side right

**7-12**

1 - 2 - 3

4 - 5 - 6

**TWINKLE RIGHT ? TWINKLE 3/4 TURN RIGHT**

Step L forward on the right diagonal; Step R next to left;  
Step L in place facing the left diagonal

Step R forward on the left diagonal; Turn ¼ right stepping  
back on L; Turn ½ right stepping R forward (3 o'clock)

**13-18**

1 - 2 - 3

4 - 5 - 6

**PRESS FORWARD-RETURN-STEP BACK ? CROSS  
FRONT-STEP BACK-1/2 RIGHT**

Press ball of L forward into floor; Return weight to R in  
place; Step L back on left diagonal

Step R back crossing over left on the left diagonal; Step L  
back; Turn ½ right stepping forward on R (9 o'clock)

**19-24**

1 - 2 - 3

&4 &5

&6 &

\* Easier option for 4-5-6:

Step R side right; Step L behind right; Turn ¼ right stepping  
forward on R (3 o'clock)

**25-30**

1 - 2 - 3

4 - 5 - 6

**FORWARD 1/4 SCISSOR CROSS ? \* SYNCOPATED  
VINE W/ ¼ TURN RIGHT**

Step forward onto ball of L; Turn ¼ right stepping ball of R  
next to left; Step L in front of right

Step R side right; Step L behind right; Step R side right;  
Step L in front of right

Step R side right; Step L behind right; (&) Turn ¼ right  
stepping forward on R (3 o'clock)

4 - 5 - 6

**STEP FORWARD-PIVOT 1/2 TURN RIGHT-CHANGE  
WEIGHT TO RIGHT ? STEP (prep)-FULL TURN**

Step L forward; Turn ½ right on balls of both feet; Change  
weight to right

Step L forward (prep); Turn ½ left stepping back on R; Turn  
½ left stepping forward on L (9 o'clock)

**31-36**

**\* STEP (prep)-FULL TURN ? STEP FORWARD-FORWARD-1/4 TURN LEFT**

1 - 2 - 3

Step R forward (prep); Turn ½ right stepping back on L;  
Turn ½ right stepping forward on R

4 - 5 - 6

Step L forward; Step forward onto ball of R; Return weight to L as you turn ¼ left (6 o'clock)

1-2-3-&

Step R forward; Step L forward starting a full turn right;  
Finish turn with weight still on L; (&) Step forward onto R

**37-42**

**TWINKLE LEFT ? TWINKLE RIGHT**

1 - 2 - 3

Step R forward on left diagonal; Step L next to right; Step R in place facing right diagonal

4 - 5 - 6

Step L forward on right diagonal; Step R next to left; Step L in place facing left diagonal (6 o'clock)

**43-48**

**CROSS (prep) 1/4-1/2 TURN RIGHT ? \* SYNCOPATED TURNS (paddle turn)**

1 - 2 - 3

Step R forward on left diagonal; Turn ¼ right stepping back on L; Turn ½ right stepping forward on R (3 o'clock)

&4

(&) Step onto ball of L slightly forward; Turn ½ right stepping R in place

&5

(&) Step onto ball of L slightly forward; Turn ½ right stepping R in place

&6

(&) Step onto ball of L slightly forward; Turn ¼ right stepping R in place (6 o'clock ? facing right diagonal)

\* Easier option for 4-5-6:

Drop the ?&? counts and do a Slow ¼ pivot turn to your right

4 - 5 - 6

(4)Step L forward; (5)Turn ¼ right on balls of both feet;  
(6)Change weight to right (6 o'clock)

**Begin again!!!**