

Homeward Bound

Count: 64 **Wall:** 4 **Level:** High Beginner

Choreographer: Paul & Karla Dornstedt (Apr 10)

Music: Take Me Home by Tol & Tol, CD: V

Lead in 16 cts.

(1 – 8)SIDE, TOUCH, SIDE, TOUCH, SIDE, BEHIND, SIDE, TOUCH

- 1 - 4 Step right side right, touch left next to right & clap, step left side left, touch right next to left & clap
- 5 - 8 Step right side right, cross left behind right, step right side right, touch left next to right

(9 – 16)SIDE, TOUCH, SIDE, TOUCH, SIDE, BEHIND, SIDE, TOUCH

- 1 - 4 Step left side left, touch right next to left & clap, step right side right, touch left next to right & clap
- 5 - 8 Step left side left, cross right behind left, step left side left, touch right next to left

(17 – 24)TOE-STRUT, TOE-STRUT, FORWARD, 1/2 LEFT, FORWARD, HOLD

- 1 - 4 Touch right toe forward, step down on right, touch left toe forward, step down on left
- 5 - 8 Step forward on right, turn 1/2 left and step on left, step forward on right, hold(6:00)

(25 – 32)TOE-STRUT, TOE-STRUT, FORWARD, 1/4 RIGHT, CROSS, HOLD

- 1 - 4 Touch left toe forward, step down on left, touch right toe forward, step down on right
- 5 - 8 Step forward on left, turn 1/4 right and step on right, cross left over right, hold(9:00)

Restart here during 5th rotation (facing 9:00 o'clock wall) and 7th rotation (facing 9:00 o'clock wall)

(33 - 40) SIDE, CROSS, SIDE, CROSS, SIDE, HOLD, ROCK, RECOVER

- 1 - 4 Step right side right, cross left over right, step right side right, cross left over right
- 5 - 8 Step right big step side right, hold, cross rock left behind right, recover weight on right

Optional:To create an UP / DOWN motion replace steps 33 - 40 by the following steps

(33 – 40)SIDE, CROSS, SIDE, CROSS, SIDE, HOLD, ROCK, RECOVER

- 1 - Step right side right on the ball of right to create an upward motion.
- 2 - Cross left over right while bending both knees to create a downward motion
- 3 - 4 Repeat steps 1 and 2
- 5 - 8 Step right big step side right, hold, cross rock left behind right, recover weight on right

(41 – 48)SIDE, CROSS, SIDE, CROSS, SIDE, HOLD, ROCK, RECOVER

- 1 - 2 Step left side left, cross right over left, step left side left, cross right over left
- 5 - 8 Step left big step side left, hold, cross rock right behind left, recover weight on left

Optional:To create an UP / DOWN motion replace steps 41 - 48 by the following steps

(41 – 48)SIDE, CROSS, SIDE, CROSS, SIDE, HOLD, ROCK, RECOVER

- 1 - Step left side left on the ball of left to create an upward motion.

- 2 - Cross right over left while bending both knees to create a downward motion
- 3 - 4 Repeat steps 1 and 2
- 5 - 8 Step left big step side left, hold, cross rock right behind left, recover weight on left

(49 – 56) ROCKING CHAIR, FORWARD, HOLD, FORWARD, 1/2 RIGHT

- 1 - 2 Rock forward on right, recover weight back on left
- 3 - 4 Rock back on right, recover weight forward on left
- 5 - 8 Step forward on right, hold, step forward on left, turn 1/2 right and step on right(3:00)

(57 – 64) FORWARD, HOLD, FORWARD, TOGETHER, BACK, HOLD, BACK, TOUCH

- 1 - 4 Step forward on left, hold, step forward on right, step left next to right
- 5 - 8 Step back on right, hold, step back on left, touch right next to left

REPEAT

RESTART: Complete 32 counts of the dance and restart.

Start the fifth rotation facing 12:00 o'clock wall and restart the dance facing 9:00 o'clock this will be the sixth rotation.

Start the seventh rotation facing 12:00 o'clock wall and restart the dance facing 9:00 o'clock this will be the eighth rotation.

ENDING:(optional)

The dance ends on count 62 facing the front wall, step back on right, drag left towards right.

- 1 - 4 Step forward on left, hold, step forward on right, step left next to right
- 5 - 6 Step back on right, drag left towards right

E-mail: kpdmagic15@hotmail.com