

# Louisiana Swing

**Count:** 32    **Wall:** 4    **Level:** Intermediate

**Choreographer:** Kate Sala & Robbie McGowan Hickie, UK (Sept 09)

**Music:** Home To Louisiana by Ann Tayler (CD: Home To Louisiana [106bpm])

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**Alternative: "Home To Louisiana" by Scooter Lee (106 bpm...24 Count intro) CD..."Home To Louisiana"**

## **24 Count intro – Start on Vocals**

### **Walk Forward Right/Left. Right Mambo Forward. Hitch - Step Back (Left & Right). Left Coaster Cross.**

- 1–2            Walk forward on Right. Walk forward on Left.
- 3&4           Rock forward on Right. Rock back on Left. Step back on Right.
- &5            Hitch Left knee up. Step back on Left.
- &6            Hitch Right knee up. Step back on Right.
- 7&8           Step back on Left. Step Right beside Left. Cross step Left over Right.

### **Sway Right/Left. Chasse 1/4 Turn Right. Step. Pivot 3/4 Turn Right. Sway Left/Right.**

- 1–2            Step Right to Right side swaying hips Right. Sway hips Left.
- 3&4            Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.
- 5–6            Step forward on Left. Pivot 3/4 turn Right. (Weight on Right)
- 7–8            Step Left to Left side swaying hips Left. Sway hips Right. (Facing 12 o'clock)

### **Chasse 1/4 Turn Left. Forward Rock. Right Sailor – Left Sailor (Travelling Back).**

- 1&2            Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left.
- 3–4            Rock forward on Right. Rock back on Left.
- 5&6            Cross Right behind Left. Step Left beside Right. Step back on Right.
- 7&8            Cross Left behind Right. Step Right beside Left. Step back on Left. (Facing 9 o'clock)

**Note: Counts 5 – 8 above ... Should Travel Back.**

### **Cross. Unwind 1/2 Turn Right. Left Side Rock. Syncopated Weave Right & Step Forward.**

- 1–2            Cross Right behind Left. Unwind 1/2 turn Right. (Weight on Right)
- 3–4            Rock Left to Left side. Recover weight on Right.
- 5&6            Cross Left behind Right. Step Right slightly Right. Cross step Left over Right.
- &7            Step Right slightly Right. Cross Left behind Right.
- &8            Step Right slightly Right. Step forward on Left. (Facing 3 o'clock)

## **Start Again**