

Oops

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Alison Biggs & Peter Metelnick (TheDanceFactoryUK) November 2016

Music: Oops – Little Mix feat. Charlie Puth

Start after 16 counts on lyrics – [105 bpm – 3mins 24secs]

First taught November 17th 2016

Music Available from Amazon

[1-8] R/L fwd step touches with snaps, R fwd rock/recover, travelling back R/ L apart, R/L together

- 1-2 Step R forward on right diagonal, touch L together (click fingers)
- 3-4 Step L forward on left diagonal, touch R together (click fingers)
- 5-6 Rock R forward, recover weight on L
- &7 Step R back and apart, step L out
- &8 Step R back, step L together (weight on L)

[9-16] R back rock/recover, R fwd shuffle, L fwd, ¼ R pivot turn, L cross shuffle

- 1-2 Rock R back, recover weight on L
- 3&4 Step R forward, step L together, step R forward
- 5-6 Step L forward, pivot ¼ right (3 o'clock)
- 7&8 Cross step L over R, step R side, cross step L over R

WALL 6 RESTART: During wall 6 which starts facing right side wall, restart the dance here facing back wall

[17-24] R & L side switches, R & L heel switches, R fwd rock/recover, ¼ R ball cross ball cross

- 1& Touch R to R side, step R together
- 2& Touch L to L side, step L together
- 3& Touch R heel forward, step R together
- 4& Touch L heel forward, step L together
- 5-6 Rock R forward, recover weight on L
- &7 Turning ¼ right step R side, cross step L over R (6 o'clock)
- &8 Step R side, cross step L over R

[25-32] R side, hold (drag L together), L back, R cross step, L side, R sailor, ¼ L toaster

- 1-2& Step R side, hold (drag left in), step L back
- 3-4 Cross step R over L, step L side
- 5&6 Cross step R behind L, step L side, step R side
- 7&8 Turning ¼ left step L back, step R together, step L forward (3 o'clock)

ENDING: During final wall which starts facing back wall, complete the dance, OMITTING the final turn to remain facing the front wall

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