Count: 48 Wall: 4 Level: Easy Intermediate
Choreographer: Robbie McGowan Hickie (Eng)
Music: "Feels Like Rock 'n' Roll" by Bouke. CD: "For The Good Times" (89/178 bpm)

## 16 Count intro (Script Written as 89 bpm)

Right Lock Step Forward. Scuff. Left \& Right Toe Struts Forward. Step. Pivot Full Turn Right. Right Lock Step Back.

Step forward on Right. Lock step Left behind Right. Step forward on Right. Scuff Left forward.
1 \& 2 \&
Step forward on Left toe. Drop Left heel to floor. Step forward on Right toe. Drop right heel to floor.
5 \& 6 Step forward on Left. Pivot $1 / 2$ turn Right. Make $1 / 2$ turn Right stepping back on Left.
7 \& 8 Step back on Right. Lock step Left across Right. Step back on Right. (Facing 12 'clock)

## Easier option: Counts 5 \& 6 above... Left Mambo Forward.

Back Rock. \& Left Side Step. Behind \& Cross. Side Step Left. Touch. Side Step Right. Touch. Left Scissor Step.
1 \& $2 \quad$ Rock back on Left. Rock forward on Right. Step Left out to Left side.
3 \& $4 \quad$ Cross Right behind left. Step Left to Left side. Cross Step Right over Left.
5 \& Step Left to Left side. Touch Right toe beside Left.
6 \& Step Right to Right side. Touch Left toe beside Right.
7 \& $8 \quad$ Step Left to Left side. Close Right beside Left. Cross step left over Right.

## Chasse $1 / 4$ Turn Right. Scuff. Left Mambo Forward. Hitch. Right Coaster Step. Forward Rock \& Left Side Rock.

$1 \& 2$
Step Right to Right side. Close Left beside Right. Make $1 / 4$ turn Right stepping forward on Right.
\& Scuff left forward. (facing 3 o'clock).
$3 \& 4$ \& Rock forward on Left. Rock back on Right. Step back on Left. Hitch Right Knee up.
$5 \& 6$ Step back on Right. Step Left beside Right. Step forward on Right.
7 \& 8 \&
Rock forward on Left. Rock back on Right. Rock Left out to Left side. Recover weight on Right.

Left Cross Shuffle. Right Side Rock \& Cross. $2 \times 1 ⁄ 4$ Turns Right. Cross. Right Side Rock \& Cross.
1 \& $2 \quad$ Cross Step Left over Right. Step Right to Right side. Cross Step Left over Right.
3 \& $4 \quad$ Rock Right out to Right side. Recover weight on Left. Cross step Right over Left. Make $1 / 4$ turn Right stepping back on left. Make $1 / 4$ turn Right stepping Right to Right side.
6 Cross step Left over Right. (facing 9 o'clock)
7 \& $8 \quad$ Rock Right out to Right side. Recover weight on Left. Cross step Right over Left.

Left Toe Touch Out-In-Out. Left Jazz Box $1 / 4$ Turn Left with Flick. Right Lock Step Forward. Step. Pivot $1 ⁄ 2$ Turn Right. Step.

Touch Left toe out to Left side. Touch Left toe beside Right. Touch Left toe out to Left
$1 \& 2$ side.
3 \& Cross step Left over Right. Make $1 / 4$ turn Left stepping back on Right.
4 \& Step Left to Left side and slightly forward. Flick/Kick Right heel back. (facing 6 o'clock)
5 \& $6 \quad$ Step forward on Right. Lock step Left behind Right. Step forward on Right.
7 \& 8 Step forward on Left. Pivot $1 ⁄ 2$ turn Right. Step forward on Left. (facing 12 o'clock)
$2 \times$ Right Heel Grinds. \& Right Sailor Step. 2 x Left heel Grinds. \& Left Sailor $1 / 4$ Turn Left.

1 \&

2 \&
3 \& 4
5 \&

6 \&

7 \& 8

Dig Right heel across Left. Fan Right toes to Right side whilst stepping Left to Left side.
Dig Right heel across Left. Fan Right toes to Right side whilst stepping Left to Left side.
Cross Right behind left. Step Left to Left side. Step Right to Right side. Dig Left heel across Right. Fan Left toes to Left side whilst stepping Right to Right side.
Dig Left heel across Right. Fan Left toes to Left side whilst stepping Right to Right side.
Cross left behind Right. Make $1 / 4$ turn Left stepping Right beside Left. Step forward on Left. (facing 9 o'clock)

## START AGAIN.

