Count: 32 Wall: 4 Level: Novice
Choreographer: Kate Sala UK
Music: 'She Believes In Me' by Kenny Rogers on the album 'A Love Song Collection'

## Start after a 16 count intro

Side Step R, Rock Back, Recover, Turn 1/4 R, Coaster Step, Step, Step 1/2 Pivot Step, Together.

| $12 \&$ | Long step R to R side. Cross rock back on $L$ behind R. Recover on to R. |
| :--- | :--- |
| 3 | Turn $1 / 4$ R stepping back on $L$. |
| $4 \& 5$ | Step back on R. Step $L$ next to R. Step forward on R. |
| 6 | Step forward on L. |
| $7 \& 8 \&$ | Step forward on R. Pivot $1 / 2$ turn L. Step forward on R. Step L next to R. |

Rock Forward, Recover, Sailor Step 1/4 Turn R, Cross 1/2 Turn L, Cross Rock, Side Step, Cross Step.
12 Rock forward on R. Recover back on to L.
3 \& $4 \quad$ Cross step $R$ behind $L$. Turn $1 / 4 R$ with small step $L$. Step $R$ to $R$ side.
$5 \& 6$ side
7 \& Cross rock on $R$ over L. Recover back on to L.
8 \& $\quad$ Step R to $R$ side. Cross step $L$ over R.
Side Step R, Rock Back, Recover, Side Step L, Rock Back, Recover, Turn 1/2 L Stepping Back, Rock Back, Recover, Step, Run x 3.
12 \& Long step R to R side. Cross rock back on L behind R. Recover on to R.
34 \& Long step $L$ to $L$ side. Cross rock back on $R$ behind $L$. Recover on to $L$.
56 \& Turn 1/2 L stepping back on R. Rock back on L. Recover on to R.
$7 \quad$ Step forward on $L$.
8 \& 1 Tiny run forward on R, L, R.
Pivot $1 \not 22$ Turn L, Cross Step, Diagonal Step x 2. Cross Step, Turn $1 / 4$ L Stepping Back, Side Step L, Sway x 2
2 Pivot 1/2 turn L.
3 \& $4 \quad$ Cross step $R$ over $L$. Step $L$ forward to $L$ diagonal. Step $R$ forward to $R$ diagonal.
5 \& $6 \quad$ Cross step $L$ over R. Turn $1 / 4 L$ stepping back on R. Step $L$ out to $L$ side.
$78 \quad$ Sway R. Sway L.

## Tag

12 \& Long step $R$ to $R$ side. Turn $1 / 4 L$ rocking back on to $L$. Recover on to $R$.
34 \&
Turn $1 / 4 R$ facing 6 o'clock taking long step $L$. Turn $1 / 4 R$ rocking back on R. Recover on to $L$. Then turn $1 / 4 L$ to face the 6 o'clock wall to start the dance again.

Dance the tag at the end of wall 2 and the end of wall 6 - Facing the back wall both times.

