Count: 32 Wall: 4 Level: Intermediate
Choreographer: Ria Vos (NL)
Music: "Sister Kate" The Ditty Bops Album: The Ditty Bops,

## Intro: 8 counts from first beat

Toe Struts R \& L, Kick-Ball-Step, Pivot $1 / 2$ Turn R, $1 / 4$ Turn R Step Side, Point Back, Kick-BallCross
1\&2\& R Toe Strut Fwd, L Toe Strut Fwd (Shimmy Shoulders)
3\&4 R Kick Fwd, Step on Ball of R Next to L, Step Fwd on L
$5 \quad$ Pivot $1 ⁄ 2$ Turn Right
6-7
8\&1
Turn $1 / 4$ Right Step L Long Step to Left Side, Point R Behind L (Option: Throw Arms
Left)
R Kick to Right Diagonal, Step on Ball of R Next to L, Cross L over R
Heel Jack with Heel Grind, Rock Back, Rec., Touch, Knee Split, Kick-Out-Out
\&2 Step R Slightly to Right Side, Touch L Heel to Left Diagonal
\&3\& Step L next to R, Heel Grind R Over L, Step L to Left Side
4-5 Rock Back on R (Sticking Bum Out), Recover on L
\&6\& Touch R Next to L, Split Knees Apart, Bring Knees Together
$7 \& 8$
Kick R Fwd, Step R Out to Right Side, Step L Out to Left Side (Feet Shoulder Width Apart)

Swivets, Toe Struts Backwards, Coaster Step, Triple Full Turn Right
1\&
Weight on L Toe and R Heel Twist Both Feet So Toes are Pointing Right, Recover to Centre
Weight on $R$ Toe and $L$ heel Twist Both Feet So Toes are Pointing Left, Recover to Centre
2\&

R Toe Strut Backwards (Option: Klick Fingers R), L Toe Strut Backwards (Option:
Klick Fingers L)

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Step Back on R, Step L Next to R, Step Fwd on R
Turn $1 / 2$ Right Step Back on L, Turn $1 ⁄ 2$ Right Step Fwd on R, Step Fwd on L

## Pivot $1 / 4$ Turn Left x2, Charleston Step

1-2 Step Fwd on R, Pivot $1 / 4$ Turn L
3-4 Step Fwd on R, Pivot $1 / 4$ Turn L
5-6 Touch R Toe Fwd, Step Back on R
7-8 Touch L Toe Backwards, Step Fwd on L
Tag: After wall 1 (3:00), 3 (9:00) and 6 (6:00)
1-4 Repeat Last 4 Counts (Charleston Step)
(Tags occur after every vocal part)

Ending: You will end on Count 16 (Kick-Out-Out)
Turn $1 / 4$ Left after the Kick, so the Out-Out Steps will be facing front (12:00)

Note: Although the music has a Two-step Rhythm, I have chosen to write the steps in halftime.

