Sister Kate



| | ount: 32 Wall: 4 Level: Intermediate |
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| • • | her: Ria Vos (NL) isic: "Sister Kate" The Ditty Bops Album: The Ditty Bops, |
| | ISIC. Sister Kate The Ditty Bops Album. The Ditty Bops, |
| Intro: 8 counts from first beat | |
| Toe Struts R | & L, Kick-Ball-Step, Pivot ½ Turn R, ¼ Turn R Step Side, Point Back, Kick-Ball- |
| Cross | |
| 1&2& | R Toe Strut Fwd, L Toe Strut Fwd (Shimmy Shoulders) |
| 3&4 | R Kick Fwd, Step on Ball of R Next to L, Step Fwd on L |
| 5 | Pivot ½ Turn Right |
| 6-7 | Turn ¼ Right Step L Long Step to Left Side, Point R Behind L (Option: Throw Arms Left) |
| 8&1 | R Kick to Right Diagonal, Step on Ball of R Next to L, Cross L over R |
| Heel Jack wit | th Heel Grind, Rock Back, Rec., Touch, Knee Split, Kick-Out-Out |
| &2 | Step R Slightly to Right Side, Touch L Heel to Left Diagonal |
| &3& | Step L next to R, Heel Grind R Over L, Step L to Left Side |
| 4-5 | Rock Back on R (Sticking Bum Out), Recover on L |
| &6& | Touch R Next to L, Split Knees Apart, Bring Knees Together |
| 7&8 | Kick R Fwd, Step R Out to Right Side, Step L Out to Left Side (Feet Shoulder Width Apart) |
| Swivets, Toe | Struts Backwards, Coaster Step, Triple Full Turn Right |
| 1& | Weight on L Toe and R Heel Twist Both Feet So Toes are Pointing Right, Recover to |
| TX | Centre |
| 2& | Weight on R Toe and L heel Twist Both Feet So Toes are Pointing Left, Recover to |
| | Centre |
| 3&4& | R Toe Strut Backwards (Option: Klick Fingers R), L Toe Strut Backwards (Option: |
| | Klick Fingers L) |
| 5&6 | Step Back on R, Step L Next to R, Step Fwd on R |
| 7&8 | Turn ½ Right Step Back on L, Turn ½ Right Step Fwd on R, Step Fwd on L |
| | Left x2, Charleston Step |
| 1-2 | Step Fwd on R, Pivot ¼ Turn L |
| 3-4 | Step Fwd on R, Pivot ¼ Turn L |
| 5-6 | Touch R Toe Fwd, Step Back on R |
| 7-8 | Touch L Toe Backwards, Step Fwd on L |
| Tag: After wall 1 (3:00), 3 (9:00) and 6 (6:00) | |
| 1-4 | Repeat Last 4 Counts (Charleston Step) |
| | |

(Tags occur after every vocal part)

Ending: You will end on Count 16 (Kick-Out-Out) Turn ¼ Left after the Kick, so the Out-Out Steps will be facing front (12:00)

Note: Although the music has a Two-step Rhythm, I have chosen to write the steps in halftime.