

Count: 48 Wall: 4 Level: Easy Intermediate

Choreographer: Rob Fowler (Spain/UK) Vivienne Scott (Can) JP Madge (Switzerland) Fred Buckley (Can) Ap

Music: 'Solo Quiero Amarte' by Vela (amazon and iTunes)

Part A: 32 counts (4 walls) Part B: 16 counts on 6 o'clock and 12 o'clock walls only

Repeat Part B: Second time facing 12 o'clock (rap sequence)

Sequence: AAB x3 AABB AAB A(16)

Intro: 32 counts

PART A

A1.Walk, Walk, Shuffle Forward, Forward Rock, Shuffle 3/4 Turn

1-2 Walk forward right, left (Styling: Slightly cross right over left, left over right)

3&4 Shuffle forward stepping right-left-right
5-6 Rock forward on left. Recover onto right.
7&8 Shuffle 3/4 turn left stepping left-right-left.

A2.Side, Hold, Ball Cross, Side, Back Rock, Side, Behind, Sweep

1-2 Step right to right side. Hold.

&3-4 Step left beside right. Cross right over left. Step left to left side.

5-6 Rock back on right. Recover onto left.

Step right to right side. Cross left behind right lifting right into a sweep out and around 7-8

left.

A3.Behind, 1/4 Turn, Shuffle Forward, Forward Rock, 1/4 Turn, Double Clap

1-2 Cross right behind left. Turn 1/4 left and step forward on left.

3&4 Shuffle forward stepping right-left-right5-6 Rock forward on left. Recover onto right.

7&8 Turn 1/4 left and step left to left side. Double clap.

A4.Touch, Hold, & Touch, & Touch, & Touch, & Touch, & Touch, Together (This section travels back)

Styling for this section: Bend knees with touches.

1-2 Touch right toe forward. Hold with finger snaps.

Step slightly back on right. Touch left toe forward. Step slightly back on left. Touch &3&4

right forward.

&5-6 Step slightly back on right. Touch left toe forward. Hold with finger snaps.

Step slightly back on left. Touch right toe forward. Step slightly back on right. Touch &7&8

left toe forward.

& Step left beside right

PART B

B1.Rock Forward, Coaster Step (or Full Triple), Side Rock, Cross Shuffle

1-2 Rock forward on right. Recover onto left.

3&4	Step back on right. Step left beside right. Step forward on right. (Alt: Full Triple Turn
	right)
5-6	Rock left to left side. Recover onto right.
7&8	Cross left over right. Step right to right side. Cross left over right.

B2.Side Rock, Behind-Side-Cross, Out, Out, Side, Hip Bump

1-2	Rock right to	right side.	Recover	onto left.

3&4 Cross right behind left. Step left to left side. Cross right over left.

5-6 Step left to left side. Step right to right side.

7&8 Step left to left side. Bump right hip up, down. (weight on left)

REPEAT: Part B: second time facing 12 o'clock (rap sequence)

ENDING: Section 2, count 8, Sweep right 1/4 right turn to face front. Step right behind left and pose.

Contacts: -

Rob Fowler (Spain/UK) robfowler@hotmail.es Vivienne Scott (Can) linedanceviv@hotmail.com
JP Madge (Switzerland) jean-pierremm@bluewin.ch Fred Buckley (Can) fbuckyca2000@yahoo.com

Last Update - 27th April 2016