

# Walk Down Town

**Count:** 48    **Wall:** 4    **Level:** Improver

**Choreographer:** Helle Ingemann Petersen – March 2011

**Music:** Somewhere Else by Toby Keith. Album : Bullets In The Gun (Deluxe Edition.)

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**Intro : 16 counts (Start on lyrics)**

## **SECTION 1: HEEL STRUT X 2, KICK, OUT, OUT, SAILOR STEP X 2**

- 1&2&            Step right heel forward, drop right toe, step left heel forward, drop left toe  
3&4             Kick right forward, step right to side, step left to side  
5&6             Cross right behind left, step left to side, step right to side  
7&8             Cross left behind right, step right to side, step left to side

## **SECTION 2: PIVOT L, HEEL-HOOK-COMBINATION X 2, HEEL SWITCHES X 2**

- 1-2             Step right forward, pivot ½ turn left (Weight on left) (Facing 6 o'clock)  
3&4&            Touch right heel diagonally forward, hook right over left leg, touch right heel diagonally forward, step right together  
5&6&            Touch left heel diagonally forward, hook left over right leg, touch left heel diagonally forward, step left together  
7&8&            Touch right heel diagonally forward, step right together, touch left heel diagonally forward, step left together.

## **SECTION 3: RIGHT MAMBO FORWARD, LEFT MAMBO BACK, RIGHT SIDE MAMBO, LEFT SIDE MAMBO**

- 1&2             Step forward on right, recover to left, step right together  
3&4             Step back on left, recover to right, step left together  
5&6             Step right to side, recover to left, step right together  
7&8             Step left to side, recover to right, step left together

## **SECTION 4: SIDE-TOGETHER-SIDE-HEEL X 2, SIDE-HEEL X 2, BACK ROCK, SCUFF, HITCH**

- 1&2&            Step right to side, step left together, step right to side, touch left heel diagonally left  
3&4&            Step left to side, step right together, step left to side, touch right heel diagonally right  
5&6&            Step right together, touch left heel diagonally left, step left together, touch right heel diagonally right  
7&8&            Rock right back , recover to left, scuff right forward, hitch right and tip hat with right hand

**Option: Counts 7-8 can be replaced with : Back rock R : (Rock right back (7), recover to left (8))**

**Restart here on wall 3 (Facing 12 o'clock)**

## **SECTION 5: WIZARD STEP X 2, FORWARD ROCK, LOCK STEP BACK**

- 1-2&            Step right diagonally forward, lock left behind right, step right slightly forward  
3-4&            Step left diagonally forward, lock right behind left, step left slightly forward  
5-6             Rock right forward, recover to left

7&8 Step right back, cross left over right, step right back

**Option : Counts 1-4 can be replaced with:**

**Diagonal locksteps R,L : (Step right diagonally forward(1), lock left behind right(&), step right diagonally forward(2), step left diagonally forward(3), lock right behind left(&), step left diagonally forward(4))**

**SECTION 6 : TOUCH 1/2 L UNWIND, STEP 1/4 L CROSS, LONG STEP L, SLIDE-UP, BACK ROCK, SCUFF, HITCH**

1-2 Touch left toe back, unwind 1/2 left, (Weight on left) (Facing 12 o'clock)

3&4 Step right forward, 1/4 turn left, cross right over left (Facing 9 o'clock)

5-6 Long step left, slide-up right next to left

7&8& Rock right back , recover to left, scuff right forward, hitch right and tip hat with right hand

**Option: Counts 7-8 can be replaced with : Back rock R : (Rock right back (7), recover to left (8))**

**REPEAT**

**RESTART :**

**During 3rd wall – dance 32 counts, then restart (Facing 12 o' clock)**

**TAG: 8 counts at the end of the 4th wall - (Facing 9 o'clock) – dance these steps**

**VINE RIGHT, HEEL, VINE LEFT, TOUCH**

1-4 Step right to side, cross left behind right, step right to side, touch left heel diagonally left and tip hat with left hand

5-8 Step left to side, cross right behind left, step left to side, touch right together

**ENDING :**

**During 6th wall after count 24 – (Facing 12 o'clock) - step right forward and tip hat with right hand.**