

# You Still Get To Me

Count: 32

Wall: 2

Level: Easy Intermediate

Choreographer: Gitte Kunckel Stehr (DK) - October 2023

Music: You Still Get to Me - Teddy Swims



## #8 count intro

### Sec. 1 R NC basic, L NC basic, hinge turn left $\frac{1}{4}$ + $\frac{1}{2}$ , step, $\frac{1}{2}$ turn, step

- 1-2& Step R a big step to R side (1), step L behind R (2), cross R over L (&  
3-4& Step L a big step to L side (3), step R behind L (4), cross L over R (&  
5-6  $\frac{1}{4}$  turn L stepping back on R (5) 9:00,  $\frac{1}{2}$  turn L stepping fw on L (6) 3:00  
7&8 Step fw on R (7),  $\frac{1}{2}$  turn L stepping L fw (&) 9:00, step fw on R (8)

### Sec. 2 Ball rock step R, $\frac{1}{4}$ turn R pointing L to L side, rolling vine, sway, sway, $\frac{1}{4}$ turn shuffle

- &1-2 Step L next to R (&), rock fw on R (1), recover on L (2)  
&3  $\frac{1}{4}$  turn R stepping R to R side 12:00 facing R diagonal (&), point L to L side (3)  
(prep for rolling vine L)  
4&5  $\frac{1}{4}$  turn L stepping fw on L (4) 9:00,  $\frac{1}{2}$  turn L stepping back on R (&) 3:00,  $\frac{1}{4}$  turn L stepping/swaying L to L side (5) 12:00  
6-7 Sway R (6), sway L (7)\*  
8&1  $\frac{1}{4}$  turn R stepping R fw (8) 3:00, step L next to R (&), step R fw sweeping L from back to front (1) 3:00

### Sec. 3 Cross, side, behind, sweep, behind, side, syncopated cross rock x2

- 2&3 Cross L over R (2), step R to R side (&), cross L behind R sweeping R from front to back (3)  
4& Cross R behind L (4)\*\*, step L to L side (&  
5-6& Cross R over L (5), recover on L (6), step R to R side (&  
7-8& Cross L over R (7), recover on R (8), step L to L side (&

### Sec. 4 Step, step, turn, step, triple $1\frac{1}{4}$ turn L, back, back, side, step $\frac{1}{2}$ turn L

- 1 Step R fw (1)  
2&3 Step fw on L (2),  $\frac{1}{2}$  turn R stepping fw on R (&) 9:00, step fw on L (3)  
4&5  $\frac{1}{2}$  turn L stepping R back (4) 3:00,  $\frac{1}{2}$  turn L stepping L fw (&) 9:00,  $\frac{1}{4}$  turn L making a big step R to R side (5) 6:00  
6&7 Step L back on diagonal (6) 4:30, step back on R (&), step L to L side turning  $\frac{1}{8}$  (7) 3:00  
8& Step fw on R (8),  $\frac{1}{2}$  L stepping fw on L (&) 9:00. Note: Make a  $\frac{1}{4}$  turn L to start your new wall facing back wall

Start again – hope you will enjoy!

### \*Step change/restart

Wall 3: Dance up to and including count 7 in sec. 2 (count 15)

- 8& Step R to R side (8), step L next to R (&) – restart facing front wall

Ending: Wall 8 starts facing front wall, dance up to and including count 4 in sec. 3

(count 20) – make a  $\frac{1}{4}$  turn L stepping fw on L (&), big step R with R (5) dragging L to meet R